

**KENTUCKY UNITED NATIONS ASSEMBLY
OFFICIAL PROPOSAL**

Proposal #: **30**

Assignment: **E**

Country: **Mexico**

School: **Nicholas Co. HS** City: **Carlisle**

Author(s): **Dani Johnson**

Sydney Stone

Title: **An act to restrict the use of Chichén Itzá as a venue for political or entertainment purposes.**

BE IT HEREBY ENACTED BY THE GENERAL ASSEMBLY OF THE UNITED NATIONS

Justification Clause: Many sites of Mayan ruins have been used in the past as an entertainment and political venue, especially Chichén Itzá. Although the pyramids themselves are not used for staging and spectators do not get on the ruins, the influx of people and vendors is not good for the grounds. The grounds are littered after the events and the preservation of the ruins becomes an even more difficult job. It also desecrates the sanctity of the grounds.

Section I:

Local inhabitants have long agreed that sharing the grounds for cultural enlightenment is a tradition that they cherish. When the sites were being used for monetary gain by the local authorities that purchased the grounds over a number of years ago, the locals started to see that the grounds were not just being used as a vehicle for learning about culture. It was being used as a means to make money, which does not preserve the sanctity the Mayan descendants believe should be revered. The Mayan descendants have to ask for permission from their ancestors to use the site as a political or entertainment venue in a ceremony each morning. When Elton John's concert was being set up in 2010 at Chichén Itzá, they did not perform the ceremony one morning and a stage collapsed injuring many.

Section II:

The land is federally owned. Any money that comes from using the lands as a venue does not go back into the preservation of the ruins, though. It goes straight to the government. The government can use any other venue in Mexico to have political conventions or host entertainers and they would still make the same amount of money. There is no other reason to host anything at a site of Mayan ruin, other than dramatic appeal. While the grounds help the shows aesthetically, it is the political cause and/or the entertainer that brings the people and the money, not the ruins themselves. The same amount of people and money will be brought in no matter where a gathering is held.

Section III:

Guidelines will be enforced by the National Institute of Anthropology and History. This organization is the steward of Chichén Itzá. They take care of the site and can also keep the wrong kind of attractions out of the site.

Section IV:

This proposal will go into effect immediately. The implementation of this proposal would not add any additional financial strain to the country of Mexico.